

Michael Nieto Garcia
Curriculum Vitae

Department of English
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Hamilton College
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EDUCATION

Ph.D., Department of English, Cornell University, 2007.

Committee: Shirley Samuels (chair), Kenneth McClane, Fredric Bogel, Debra Castillo.

Fulbright Researcher, Department of Indonesian Literature, Faculty of Cultural Studies, Gadjah Mada University, Yogyakarta, Indonesia, 2003-2004.

M.A., Department of English, Cornell University, 2003.

B.A., Departments of Spanish and English (double major), University of Nebraska-Lincoln (UNL), with High Distinction, 1999.

Exchange Student, Department of Philology, Universidad de Complutense, Madrid, 1997-1998.

ACADEMIC EMPLOYMENT

Hamilton College, Mellon Postdoctoral Fellow in Arts and Humanities (and Visiting Assistant Professor of American Studies and English), 2008 - present

Texas Christian University, Lecturer, 2007-2008

Cornell University, Graduate Instructor, 2001-2007

PUBLICATIONS

Books

Narratives of the Ethnic Self in American Literature. Book manuscript in progress.

Translation of *They Say I'm a Monkey*. By Djenar Maesa Ayu. Jakarta: Metafor, 2005.

Articles

"The Inauthentic Ethnic: Richard Rodriguez's *Brown* and Resisting the Essentialist Turn to Ethnic Authenticity." Under review.

"The Communalism Underlying Richard Rodriguez's Ethnic Individualism in *Hunger for Memory*." Under review.

"Jorge Luis Borges's 'The Lottery of Babylon' as Allegory for the Criminal Justice System." *Prisons and Punishment: Reconsidering Global Penalty*. Eds. Mechthild Nagel and Seth N. Asumah. Trenton, NJ: Africa World Press, 2007. 125-135.

"Indonesian Publishing: New Freedoms, Old Worries, and Unfinished Democratic Reform." *Social Analysis: The International Journal of Social and Cultural Practice* 50.1 (Spring 2006): 184-91. (Also available in *Identifying with Freedom: Indonesia after Soeharto*. Ed. Tony Day. Critical Interventions: A Forum for Social Analysis Ser. 9. New York: Berghahn Books, 2006.)

"Generation 98." *Inside Indonesia* 85 (January-March 2006): 28.

"Introduction." *They Say I'm a Monkey*. By Djenar Maesa Ayu. Jakarta: Metafor, 2005. ix-xvii.

- “More than Just Sex: Three Women Authors Take the Indonesian Literary World by Storm.” *Inside Indonesia* 80 (October-December 2004): 26-27.
- “The Indonesian Free Book Press.” *Indonesia* 78 (October 2004): 121-145.
- “Social Space, Language, and Consciousness in Helena María Viramontes’s *Under the Feet of Jesus*.” *Humaniora: Jurnal Fakultas Ilmu Budaya* [Humanities: Journal of the School of Cultural Studies]. 16.1 (Feb. 2004): 67-77.
- “Ethnic, Feminist, Universal?: Helena María Viramontes’s *Under the Feet of Jesus*.” *Phenomena: Journal of Language and Literature*. 7.3 (Feb. 2004): 125-134.

CONFERENCE PAPERS AND INVITED TALKS

- “The Existential Ethnic Self of Richard Wright’s Black Boy.” *100 Years of Richard Wright* conference. University of Utah, 2-5 April, 2009.
- “Indonesia Demystified.” Invited Speaker at Fort Worth Kiwanis Club. 21 February, 2008.
- “Marxist Literary Criticism and Melville’s ‘Benito Cereno.’” *Contemporary Perspectives on English Studies* conference. The Graduate Program of English Language Studies, Universitas Sanata Dharma, Yogyakarta, Indonesia, 18 October, 2003.
- “American Individualism: An Historical and Intellectual History.” *International Seminar of Culture, Language, and Literature*. Department of Literature. Universitas Diponegoro, Semarang, Indonesia, 6-7 October 2003.
- “*Twelfth Night*: Identity in Disguise.” *Shakespeare Institute Graduate Conference*. Shakespeare Institute, Stratford-upon-Avon, England, 30 June 2002.
- “Jorge Luis Borges’s ‘The Lottery of Babylon’ as Allegory for the Criminal Justice System.” *Thinking about Prisons: Theory and Practice* conference at the State University of New York (SUNY) at Cortland, 26 October, 2001.
- “Language and Cultural Identity in Brian Friel’s *Translations*.” “Postcolonial Literature” panel at the *Central New York Conference on Language and Literature*. State University of New York (SUNY) at Cortland, 27 September, 2001.

HONORS, AWARDS, AND FELLOWSHIPS

- Mellon Postdoctoral Fellowship, Hamilton College, 2008 - present.
- Honorable Mention, Ford Foundation Diversity Fellowships Doctoral Program, 2006.
- Provost’s Fellowship, Cornell University, Fall 2006 (and Fall 2005; 2002-2003).
- Sage Fellowship, Cornell University, 2004-2005 (and 1999-2000).
- Fulbright Fellowship, Universitas Gadjah Mada, Yogyakarta, Indonesia, 2003-2004.
- John S. Knight Institute for Writing in the Disciplines Fellowship, Cornell University, Summer 2001.
- Phi Beta Delta, honor society for international scholars, (following study abroad in Spain), 1998.
- Wilbur Gaffney Critical Research and Essays Expository Writing Award, (UNL undergraduate), 1999.
- Regent’s Scholarship, University of Nebraska (as undergraduate), 1995-1996.

TEACHING EXPERIENCE: COURSES TAUGHT

- American Autobiography (Seminar), Engl 480/580, Hamilton College, [Spring 2010].
- American Literature of the Nineteenth Century, Engl 256, Hamilton College, [Spring 2010].
- The Sacred and Profane in American Literature, Engl 130W, Hamilton College, Fall 2009.
- Ethnic Autobiography, Engl/Amst 377, Hamilton College, Spring 2009.
- Latino Literature, Engl/Amst 268, Hamilton College, Fall 2008.
- Major American Writers, Engl 20503.10, TCU, Spring 2008.

Literature and Civilizations II (Honors), Engl 20923, TCU, Spring 2008.
Ethnic Literature: American Me, Engl 10803.011, TCU, Fall 2007.
Western World Literature I, Engl 20603, TCU, Fall 2007.
Literature and Civilizations I (Honors), Engl 20913, TCU, Fall 2007.
Melville, Hemingway, Wright and Other “Manly” Male Authors, Engl 105.4, Cornell, Spring 2007.
Literary Nonfiction, Engl 158.6, Cornell, Spring 2006.
Shakespeare, Engl 127.4, Cornell, Spring 2002; Engl 127.5, Cornell, Fall 2001.

TEACHING AND RESEARCH INTERESTS

Focus: Twentieth-Century American Literature, Ethnic Literature, and Latino Literature.
With additional interests in: Literature and Philosophy, Prison Literature, Literary Nonfiction, Nineteenth-Century American Literature, Literary Science Fiction, Cognitive Studies, Literary Criticism and Theory, Indonesian Literature, and Translation Studies.

PROFESSIONAL SERVICE AND COMMITTEES

American Studies Program faculty member, Hamilton College, 2008-present.
Honors Program faculty member (instructor of two Honors Program courses), TCU, 2007-2008.
Invitee (nominated by students) to First Year and Sophomore Transitions Committee “Faculty Meet and Greet,” TCU, Fall 2007 and Spring 2008.
Invited panelist, “Penelitian S-3 di Jurusan-Jurusan Sastra di Amerika Serikat” [Doctoral Research in Literature Departments of the United States], as part of the inaugural proceedings of the Pre-Doctoral American Studies Program, Universitas Gadjah Mada, Yogyakarta, 18 March 2004.
Tutor for minority students, Multi-Cultural Affairs Office, University of Nebraska, 1999-2000.
Judicial Board, University of Nebraska, 1999.
Grading and Examinations Committee, University of Nebraska, 1999.
Libraries Committee, University of Nebraska, 1999.
Curriculum Committee, University of Nebraska, 1999.
Reader for *Prairie Schooner* literary journal, Lincoln, NE, 1999.
Spanish teacher, Hispanic Community Center, Lincoln, NE, 1998.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
National Association for Chicana and Chicano Studies (NACCS)
American Studies Association (ASA)
Modern Language Association of America (MLA)
American Literature Section of the MLA
Association of Literary Scholars and Critics (ALSC)
American Comparative Literature Association (ACLA)
American Literary Translators Association (ALTA)

LANGUAGES

Speaking and reading: Spanish, Indonesian.
Reading: French.