COPYRIGHT LIMITATIONS STATEMENT FOR MANIPULATION OF
COPYRIGHTED IMAGE, VIDEO, OR AUDIO by an individual using Hamilton Public Lab resources for a course related project at Hamilton College

Name: ________________________________________ (please print) Date: __________________

Title or description of project: ____________________________________________________________

The creation, performance, display, distribution, and/or making copies of student presentations that incorporate copyrighted works, such as film clips, implicate the exclusive rights of copyright owners as set forth in Section 106 of the Copyright Act. See 17 U.S.C. § 106. To what extent Fair Use is extended to the academic arena with such student created presentations is set forth in the Fair Use Guidelines for Educational Multimedia ("the Guidelines").

The amount of the copyrighted work that a student may use in his/her educational multimedia project is restricted by specific portion limitations. In particular, the portion limitations relate to the amount of copyrighted work that can reasonably be used in educational multimedia projects under the Guidelines regardless of the original medium from which the copyrighted works are taken. Portion limitations include, for example:

- **motion media work** - up to 10% or 3 minutes, whichever is less;
- **photograph or illustration** no more than 5 images by an artist or photographer;
- **photographs or illustrations from a published collective work** - not more than 10% or 15 images, whichever is less; and
- **music, lyrics, and music video** up to 10%, but in no event more than 30 seconds.¹

Accordingly, any copyrighted film used would be covered by the motion media film limitation, any graphical illustration used would be covered by the photograph or illustration limitations, and any musical work used would be covered by the music, lyrics, and music video limitation.

**Copy and distribution limitations** are also detailed in the Guidelines. Under the copy and distribution limitations, only two copies of the student educational multimedia project may be made, for reserve and preservation purposes, pursuant to specific requirements set forth in Section 4.3 of the Guidelines.

**Attribution and acknowledgement** are required by the Guidelines. Students must credit the sources of the copyrighted works, display copyright notice and ownership information, and include notice of use restrictions as specifically detailed in Section 6.2 and 6.3 of the Guidelines.

**AGREEMENT**: I have read and understand the copyright limitations and guidelines above. I voluntarily consent to follow these guidelines and release Hamilton College from any and all liability related to my use of copyrighted materials for educational purposes. I understand that distribution of any project containing copyrighted material, beyond the 2 copies for reserve and preservation purposes listed in the guidelines above, with or without compensation, breaks copyright law.

Signature: ___________________________ Date: ___________________________

Course ___________________________ Professor ___________________________

¹ "In the aggregate" means the total amount of copyrighted material from a single copyrighted work that is permitted to be used in an educational multimedia project without permission under the Guidelines.