

BRIAN M. ISRAEL PRIZE 2010

Awarded annually since 1985 to an emerging New York State composer

PURPOSE

The Society for New Music and the NY Federation of Music Clubs seek to encourage promising New York State composers of student age or those just beginning their professional careers.

ELIGIBILITY & AWARD

The competition is open to any composer **currently living in New York State (students currently studying in New York State ARE eligible), born on or after May 1, 1980**, whose music has not previously been performed by the Society for New Music. Two awards will be made: one for \$500 and another for \$250. Also, each of the two prize-winning composers will be performed by the Society for New Music during the 2010-2011 season.

APPLICATION & DEADLINE

Send score and CD or cassette recording (strongly recommended, if available) to Brian M. Israel Prize, c/o Samuel Pellman, Hamilton College Department of Music, 198 College Hill Road, Clinton, New York 13323, **postmarked no later than May 1, 2010**.

REGULATIONS

1. Anonymous submission. Manuscripts are to be submitted with a cover sheet listing the title, duration, instrumentation, and date of composition, and the name, address, telephone number, email address, and date of birth of the composer. The composer's name is not to appear anywhere on the manuscript itself, nor on any accompanying recording. A composer may submit only one work.
2. Works should be concert music for one to seven performers, in any combination of instruments, tape, and/or solo voices. Choral music will not be considered.
3. The Society for New Music assumes no responsibility for the safety of the materials submitted. Materials will be returned only if accompanied by self-addressed mailer and sufficient postage. (SASE)
4. Submissions not complying with the rules of the competition will be disqualified, as will scores not meeting minimum professional standards of notation.

JUDGING

A panel of composers, conductors, and performers will judge compositions on originality, artistic promise, technical skill, and effectiveness in performance. The judges reserve the right to recommend that no award be given. Their decision will be announced in June 2010.

PERFORMANCE

Parts are the responsibility of the winning composers, and must be available by September 1, 2010. The winning composers will each be expected to attend one rehearsal and the performance.

For further information contact: Samuel Pellman, Hamilton College Department of Music, 198 College Hill Road, Clinton, NY 13323. e-mail: spellman@hamilton.edu

American Composers Alliance "Laurel Leaf" Award 1994; New York State representative by *Continental Harmony 2000*, a national program of the American Composers Forum and designated an official White House Millennium Council project.
ASCAP/Chamber Music America Programming