

45th consecutive season

BRIAN M. ISRAEL PRIZE 2017

Awarded annually since 1985 to an emerging New York State composer

PURPOSE

The Society for New Music and the NY Federation of Music Clubs seek to encourage promising New York State composers of student age or those just beginning their professional careers.

ELIGIBILITY & AWARD

The competition is open to any composer **currently living in New York State (students currently studying in New York State ARE eligible), born on or after May 1, 1987.** Composers must submit music that has not previously been performed by the Society for New Music. Two awards of \$750 will be made. Also, each of the two prize-winning composers will be performed by the Society for New Music during the 2017-2018 season.

APPLICATION & DEADLINE

Only online submissions are accepted, through the link provided below, and must be received no later than May 1, 2017.

REGULATIONS

1. Anonymous submission. The composer's name is not to appear anywhere on the manuscript itself, nor on any accompanying recording. Please identify the score by marking it with a pseudonym.
2. Online registration and submission. Go to this online form to provide required information: <https://goo.gl/forms/iwGnFd17oXK6Eqji2> .
3. Works should be concert music for one to seven performers, in any combination of instruments, electronic or digital instruments, and/or solo voices. Choral music will not be considered.
4. Submissions not complying with the rules of the competition will be disqualified, as will scores not meeting minimum professional standards of notation.

JUDGING

A panel of composers, conductors, and performers will judge compositions on originality, artistic promise, technical skill, and effectiveness in performance. The judges reserve the right to recommend that no award be given. Their decision will be announced in June 2017.

PERFORMANCE

Parts are the responsibility of the winning composers, and must be available by September 1, 2017. The winning composers will each be expected to attend one rehearsal and the performance.

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American Composers Alliance "Laurel Leaf" Award 1994; New York State representative by *Continental Harmony 2000*, a national program of the American Composers Forum and designated an official White House Millennium Council project.
ASCAP/Chamber Music America Programming