

**A
Fall
Fanfare**
a trio for one trumpet

by
Samuel Pellman

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A Fall Fanfare

Samuel Pellman
1997

trumpet in C or Bb

$\text{♩} = 176$

The musical score for 'A Fall Fanfare' is written for trumpet in C or Bb. It begins with a tempo marking of $\text{♩} = 176$. The first staff features a 4/4 time signature and a key signature of one flat (Bb). The music starts with a half note G2, followed by a half note F2, and then a half note E2, all marked with a piano (*p*) dynamic. This is followed by a half note D2, then a half note C2, and finally a half note B1, all marked with a forte (*f*) dynamic. The second staff begins with a 3/4 time signature and a key signature of one flat (Bb). The music continues with a half note G1, followed by a half note F1, and then a half note E1, all marked with a piano (*p*) dynamic. The third staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note D1, followed by a half note C1, and then a half note B0, all marked with a piano (*p*) dynamic. The fourth staff begins with a 2/4 time signature and a key signature of one flat (Bb). The music continues with a half note G0, followed by a half note F0, and then a half note E0, all marked with a piano (*p*) dynamic. The fifth staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note D0, followed by a half note C0, and then a half note B0, all marked with a piano (*p*) dynamic. The sixth staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note G0, followed by a half note F0, and then a half note E0, all marked with a piano (*p*) dynamic. The seventh staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note D0, followed by a half note C0, and then a half note B0, all marked with a piano (*p*) dynamic. The eighth staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note G0, followed by a half note F0, and then a half note E0, all marked with a piano (*p*) dynamic. The ninth staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note D0, followed by a half note C0, and then a half note B0, all marked with a piano (*p*) dynamic. The tenth staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music continues with a half note G0, followed by a half note F0, and then a half note E0, all marked with a piano (*p*) dynamic.



A Fall Fanfare

duration: 1:55

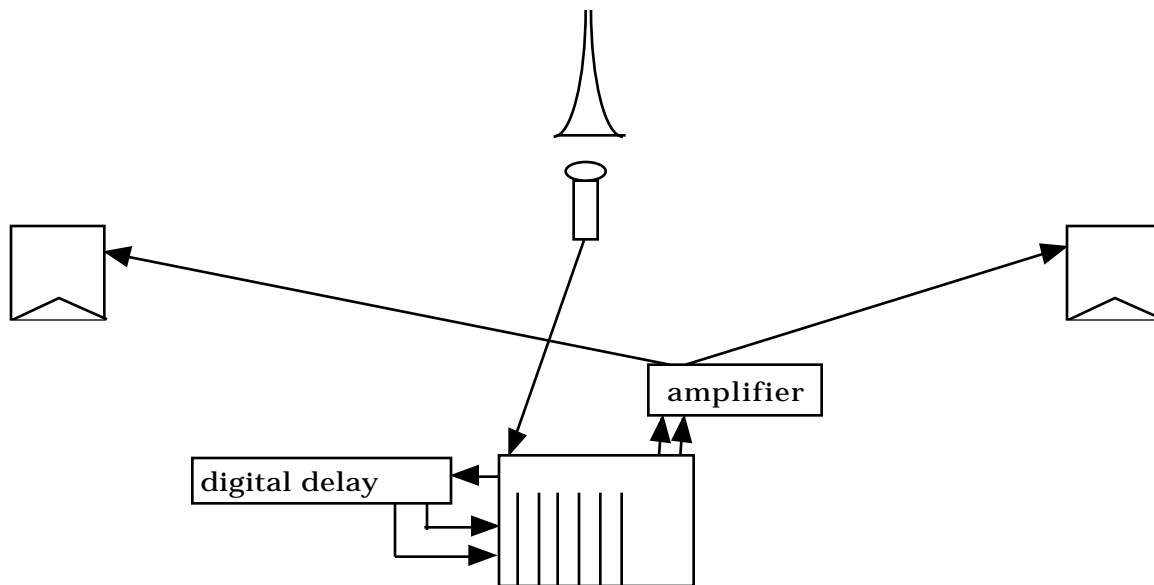
PROGRAM NOTE:

This piece was commissioned by Hamilton College to be used as a processional for a college ceremony. It was premiered on September 19, 1997 by John Raschella in the Hamilton College Chapel.

TECHNICAL NOTES:

The performance setup for this piece includes a microphone, a digital delay unit, a small mixer, and two loudspeakers. The microphone is placed directly in front of the trumpeter; the loudspeakers are placed at least twelve feet on either side and two to three feet in front of the trumpeter (see diagram below).

The microphone signal is patched into the mixer for pre-amplification and for routing to the left input of the digital delay unit (through an auxiliary output or effects send of the mixer). A single echo of the signal appears at the left output of the digital delay unit, after a delay of 340 milliseconds. Another single echo of the signal appears at the right output of the digital delay unit after a delay of 680 milliseconds. These two echoes are then returned to the mixer and routed to the loudspeakers (through an amplifier).



A MIDI-file rendition of this piece can be found at this location on the World-Wide Web: <http://www.borg.com/~spellman/FallFnfr.html>.

For the premiere performance an Alesis Quadraverb was used as the digital delay unit. The System Exclusive data for the Quadraverb patch that was used are contained in a MIDI-file that can be downloaded from the World-Wide Web at the address given above. Play this MIDI-file to your Quadraverb and the patch should appear as Program #42, entitled "A FALL FANFARE."