

Final Paper Rubric

| Criterion & Comments | Possible Points | Points Earned |
|--|-----------------|---------------|
| <i>Writing style:</i> paper is proofread, written in formal academic writing style, with a good sense of audience, contains introduction and conclusion, has a title page clearly indicating the title and the names of the authors, is in 12-point font, double-spaced, with one-inch margins, meets minimum page length guidelines | 2 | |
| <i>Use of Sources:</i> paper uses accepted citation style for formatting in-text and bibliographic citations, paper meets minimum source guidelines, paper uses sources appropriately according to source type, citations are used when necessary, quotations are used when appropriate but do not overwhelm the author's voice | 2 | |
| <i>Paper demonstrates content mastery:</i> paper is factually correct and shows a detailed knowledge of course content and movement itself | 4 | |
| <i>Paper has a clear argument:</i> paper makes a claim and properly deploys evidence to support this claim | 6 | |
| <i>Paper is sociological:</i> paper uses sociological theory and sociological questions; paper contains coverage of pre-movement (historical context, social change, grievances, mobilization); movement (strategy, tactics, framing, organizational structure); and/or post-movement (movement demise, movement impacts) | 6 | |
| <i>Total</i> | 20 points | |

******Papers which could be seen as making an original contribution to sociological understandings of their movements may earn extra points**

Length and source requirement reminders:

| | 1 Author | 2 Authors | 3 Authors | 4+ Authors |
|----------------------|------------|------------------------------|--------------------|------------|
| Minimum Page length* | 8-10 | 13-15 | 18-20 | 23-25 |
| # scholarly sources | 4-5 | 9-10 | 14-15 | 19-20 |
| # course readings | 4-5 | | | |
| Other sources | Suggested | | Strongly Suggested | |
| Grade | Individual | Group (with peer evaluation) | | |

*Does not include title page or bibliography