

BRIAN M. ISRAEL PRIZE 2018

Awarded annually since 1985 to an emerging New York State composer

Deadline: May 1, 2018

PURPOSE

The **Society for New Music** and the **New York Federation of Music Clubs** seek to encourage promising New York State composers of student age or those just beginning their professional careers.

ELIGIBILITY & AWARD

The competition is open to any composers **currently living in New York State (students currently studying in New York State ARE eligible), born on or after May 1, 1988.** Composers must submit music that has not previously been performed by the Society for New Music.

To honor the late composer **Sam Pellman**, who chaired the Israel Prize for so many years, SNM is awarding a **\$1000 Israel/Pellman Prize**, as well as the **\$750 New York Federation of Music Clubs Israel Prize**, both with a performance during the 2018-2019 season.

APPLICATION & DEADLINE

Only online submissions are accepted, through the link provided below, and must be received no later than **May 1, 2018.**

REGULATIONS

1. **Anonymous submission** – the composer's name is not to appear anywhere on the manuscript itself, nor on any accompanying recording. A composer may submit only one work. Please identify the score by marking it with a pseudonym.
2. **Online registration and submission only** – go to this online form to provide required information: <https://goo.gl/forms/WburFcXGsfk0Ot1A2>
3. Works should be concert music for one to seven performers, in any combination of instruments, electronic or digital instruments, and/or solo voices. Choral music will not be considered.
4. Submissions not complying with the rules of the competition will be disqualified, as will scores not meeting minimum professional standards of notation.

JUDGING

A panel of composers, conductors and performers will judge compositions on originality, artistic promise, technical skill and effectiveness in performance. The judges reserve the right to recommend that no award be given. Their decision will be announced in June 2018.

PERFORMANCE

Parts are the responsibility of the winning composers and must be available by September 1, 2018.

The winning composers will each be expected to attend one rehearsal and the performance, if possible.

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