



# MOOLAADÉ

A film by Ousmane Sembene

Wednesday, 10/24

7pm, SCCT G041

*Moolaadé* is one of the most haunting and powerful, of Ousmane Sembene's features, set in a small African village the film is one of what was envisioned as a trilogy dealing with what the filmmaker called the "Heroisme au quotidien", the heroism of everyday life focusing specifically on the role of women in Senegalese society. The first of the trilogy *Faat Kine* (2000) dealt with the struggles of an urban businesswoman in the male dominated world of Affairs in postcolonial Senegal. The second *Moolaadé* treats the everyday life of a small village community in which the common practice of female circumcision is thrown into disarray when four young girls of the village request sanctuary from Colle Ardo Gallo Sy, a women who has saved her own daughter from ritual cutting. Village traditionalists both male and female challenge the protest but the custom of Moolaadé (sanctuary) cannot be broken without risking serious mystical repercussions. This polemical film challenges the practice of female circumcision while unfolding one of the richest portraits of everyday African village life on film to date.

Presentation of

## *The Making of Moolaadé*

and discussion with

Dr. Samba  
Gadjigo



the official biographer of  
filmmaker Ousmane Sembene

Thursday, 10/25  
7pm, SCCT G027

*The Making of Moolaadé* is a documentary directed by Dr. Samba Gadjigo. A presentation by Dr. Gadjigo and discussion of Sembene's work will follow the film showing.

These events are co-sponsored by the French, Africana Studies, & Studio Art departments, and Media Scholarship in the Liberal Arts. They are made possible by gifts from the Deitrich Foundation, the Kirkland Endowment, Hamilton's Dean of Faculty, and NITLE's IIF Grant to the Moving Images Collaborative.