

Samuel Pellman

An Augural Fanfare

AN AUGURAL FANFARE

by Samuel Pellman

composed in 1988 for the occasion of the inauguration of Harry C. Payne as the seventeenth president of Hamilton College.

durruration: approximately 2:55

scored for:

6 trumpets

2 horns

tenor trombone

bass trombone

tuba

timpani

Trumpets 1, 2, and 3 should be placed together at the left side of the ensemble, and trumpets 4, 5, and 6 should be placed together at the right side of the ensemble.

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$\text{♩} = 100$
molto crisp

Trumpet in B \flat 1

f *molto crisp*

Trumpet in B \flat 2

f *molto crisp*

Trumpet in B \flat 3

f

Trumpet in B \flat 4

Trumpet in B \flat 5

Trumpet in B \flat 6

Horn in F 1

Horn in F 2

Tenor Trombone

Bass Trombone

Tuba

f

$\text{♩} = 100$

Timpani

5

This musical score page contains measures 5, 6, and 7 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 5 and 6 feature a rhythmic pattern of eighth and sixteenth notes with accents, while measure 7 introduces triplets and a crescendo. Dynamics range from *f* to *mp*. The timpani part is silent throughout.

Ensemble parts:

- Tpt. 1: Treble clef, key of D major. Measure 5: eighth notes with accents. Measure 6: eighth notes with accents. Measure 7: triplets, *mp*, *cresc.*
- Tpt. 2: Treble clef, key of D major. Measure 5: eighth notes with accents. Measure 6: eighth notes with accents. Measure 7: triplets, *mp*, *cresc.*
- Tpt. 3: Treble clef, key of D major. Measure 5: eighth notes with accents. Measure 6: eighth notes with accents. Measure 7: triplets, *mp*, *cresc.*
- Tpt. 4: Treble clef, key of D major. Measure 5: eighth notes with accents. Measure 6: eighth notes with accents. Measure 7: whole notes, *mp*, *cresc.*
- Tpt. 5: Treble clef, key of D major. Measure 5: eighth notes with accents. Measure 6: eighth notes with accents. Measure 7: whole notes, *mp*, *cresc.*
- Tpt. 6: Treble clef, key of D major. Measure 5: eighth notes with accents. Measure 6: eighth notes with accents. Measure 7: whole notes, *mp*, *cresc.*
- Hn. 1: Treble clef, key of D major. Measure 5: whole notes. Measure 6: whole notes. Measure 7: whole notes, *mp*, *cresc.*
- Hn. 2: Treble clef, key of D major. Measure 5: whole notes. Measure 6: whole notes. Measure 7: whole notes, *mp*, *cresc.*
- T. Tbn.: Bass clef, key of D major. Measure 5: whole notes. Measure 6: whole notes. Measure 7: whole notes, *mp*, *cresc.*
- B. Tbn.: Bass clef, key of D major. Measure 5: whole notes. Measure 6: whole notes. Measure 7: whole notes, *mp*, *cresc.*
- Tba.: Bass clef, key of D major. Measure 5: whole notes. Measure 6: whole notes. Measure 7: whole notes, *mp*, *cresc.*
- Timp.: Bass clef, key of D major. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest.

8 **poco rit.** **A**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tpt. 6 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

poco rit. **A**

Timp.

12

This musical score page contains measures 12, 13, and 14 for a brass and percussion ensemble. The key signature is one sharp (F#). Measures 12 and 13 are in 4/4 time, while measure 14 is in 3/4 time. The ensemble consists of six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three tubas (T. Tbn., B. Tbn., Tba.), and a timpani (Timp.). Measures 12 and 13 feature a complex rhythmic pattern for the brass instruments, primarily consisting of eighth and sixteenth notes with various articulations like accents and slurs. The tubas and timpani have rests in these measures. In measure 14, the tubas and timpani enter with a strong, accented note (marked *f*), while the brass instruments continue their melodic lines. The tuba parts include a *vφ* marking, likely indicating a specific playing technique or breath mark.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Tba.

Timp.

15

This musical score page contains measures 15 through 18 for a brass and woodwind ensemble. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 feature a melodic line for the first six trumpets, starting with a *dim.* (diminuendo) marking. Measures 17 and 18 show a change in dynamics, with the first trumpet moving to *mf* and the others to *mp*. The horn section enters in measure 17 with a *p* (piano) dynamic, playing a rhythmic pattern that crescendos to *pp* (pianissimo) in measure 18. The tuba section, consisting of three parts (T. Tbn., B. Tbn., and Tba.), enters in measure 17 with a *mp* (mezzo-piano) dynamic, playing a rhythmic pattern. The timpani (Timp.) part is silent throughout the measures shown.

Score for measures 15-18, featuring instruments: Tpt. 1-6, Hn. 1-2, T. Tbn., B. Tbn., Tba., and Timp.

Measure 15: Tpt. 1-6 play a melodic line starting with *dim.* (diminuendo). Hn. 1-2 play a rhythmic pattern starting with *dim.* (diminuendo). T. Tbn., B. Tbn., and Tba. are silent.

Measure 16: Tpt. 1-6 continue the melodic line. Hn. 1-2 continue the rhythmic pattern. T. Tbn., B. Tbn., and Tba. are silent.

Measure 17: Tpt. 1-6 continue the melodic line. Hn. 1-2 continue the rhythmic pattern. T. Tbn., B. Tbn., and Tba. enter with a *mp* (mezzo-piano) dynamic.

Measure 18: Tpt. 1-6 continue the melodic line. Hn. 1-2 continue the rhythmic pattern. T. Tbn., B. Tbn., and Tba. continue the rhythmic pattern.

Dynamics and markings:

- Tpt. 1-6: *dim.* (measures 15-16), *mf* (Tpt. 1, measure 17), *mp* (Tpts. 2-6, measures 17-18).
- Hn. 1-2: *dim.* (measures 15-16), *p* (measures 17-18), *pp* (measures 17-18).
- T. Tbn., B. Tbn., Tba.: *mp* (measures 17-18).

19 **B**

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1 *mp* *f* *mp* *f* *mp*

Hn. 2 *mp* *f* *mp* *f* *mp*

T. Tbn. *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

B

Timp.

24

The musical score is for measures 24 through 28. It features a brass section with six trumpets (Tpt. 1-6), four horns (Hn. 1-2, T. Tbn., B. Tbn., Tba.), and a timpani (Timp.). The key signature has two sharps (F# and C#). The trumpets play a melodic line in measures 24-25, then rest in measure 26, and play a new line in measure 27. The horns and tubas play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *mp*. The timpani is silent throughout.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Tba.

Timp.

mf

f

mp

29

C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Tba.

C

Timp.

Measure 29: Tpt. 1 and 2 play a melodic line. Tpt. 3-6 are silent. Hn. 1 and 2 play a rhythmic pattern. T. Tbn., B. Tbn., and Tba. play a rhythmic pattern. Timp. is silent.

Measure 30: Tpt. 1 and 2 play a melodic line. Tpt. 3-6 are silent. Hn. 1 and 2 play a rhythmic pattern. T. Tbn., B. Tbn., and Tba. play a rhythmic pattern. Timp. is silent.

Measure 31: Tpt. 1 and 2 play a melodic line. Tpt. 3-6 are silent. Hn. 1 and 2 play a rhythmic pattern. T. Tbn., B. Tbn., and Tba. play a rhythmic pattern. Timp. is silent.

Measure 32: Tpt. 1 and 2 play a melodic line. Tpt. 3-6 are silent. Hn. 1 and 2 play a rhythmic pattern. T. Tbn., B. Tbn., and Tba. play a rhythmic pattern. Timp. is silent.

33

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3

Tpt. 4 *mp*

Tpt. 5 *mp*

Tpt. 6 *mp*

Hn. 1 *f* *mp* *f* *mp*

Hn. 2 *f* *mp* *f* *mp*

T. Tbn. *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Timp.

[illegible]

41

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Tba.

Timp.

D

D

44

This musical score page contains measures 44, 45, and 46 of a piece. The ensemble consists of six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three tubas (T. Tbn., B. Tbn., Tba.), and a timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 44 and 45 are marked with a repeat sign. The instrumentation and parts are as follows:

- Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Tpt. 2:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Tpt. 3:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Tpt. 4:** Treble clef, playing a pattern of quarter notes and rests with accents.
- Tpt. 5:** Treble clef, playing a pattern of quarter notes and rests with accents.
- Tpt. 6:** Treble clef, playing a pattern of quarter notes and rests with accents.
- Hn. 1:** Treble clef, playing a pattern of quarter notes and rests with accents.
- Hn. 2:** Treble clef, playing a pattern of quarter notes and rests with accents.
- T. Tbn.:** Bass clef, playing a pattern of quarter notes and rests with accents.
- B. Tbn.:** Bass clef, playing a pattern of quarter notes and rests with accents.
- Tba.:** Bass clef, playing a pattern of quarter notes and rests with accents.
- Timp.:** Bass clef, playing a pattern of quarter notes and rests with accents.

The score is written for measures 44, 45, and 46. Measures 44 and 45 are marked with a repeat sign. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instrumentation includes six trumpets, two horns, three tubas, and a timpani.

47

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp

Tpt. 5

mp

Tpt. 6

mp

Hn. 1

Hn. 2

T. Tbn.

mf

B. Tbn.

mf

Tba.

mf

Timp.

50

The musical score is for measures 50, 51, and 52. The key signature is D major (two sharps). The instrumentation includes six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three tubas (T. Tbn., B. Tbn., Tba.), and a timpani (Timp.).

- Measures 50-52:** The first three measures of the score.
- Trumpets 1-3:** Remain silent throughout the measures.
- Trumpets 4-6:** Play a rhythmic pattern of eighth and sixteenth notes. In measure 51, they are marked with a *mf* dynamic and an accent (>). In measure 52, they have a crescendo hairpin.
- Horns 1-2:** Play a sequence of quarter notes. In measure 51, they are marked with an accent (>). In measure 52, they have a crescendo hairpin.
- Tubas:** Play a sequence of quarter notes. In measure 51, they are marked with an accent (>). In measure 52, they have a crescendo hairpin.
- Timpani:** Remains silent throughout the measures.

53

Measure 53: Tpt. 1, 2, and 3 play a rhythmic pattern of eighth and sixteenth notes with accents. Tpt. 4, 5, and 6, Hn. 1, and Hn. 2 play a single eighth note followed by a rest. T. Tbn., B. Tbn., and Tba. play a single eighth note followed by a rest. Timp. is silent.

Measure 54: Tpt. 1, 2, and 3 continue the rhythmic pattern. Tpt. 4, 5, and 6, Hn. 1, and Hn. 2 play a single eighth note followed by a rest. T. Tbn., B. Tbn., and Tba. play a single eighth note followed by a rest. Timp. is silent.

Measure 55: Tpt. 1, 2, and 3 play a rhythmic pattern. Tpt. 4, 5, and 6, Hn. 1, and Hn. 2 are silent. T. Tbn., B. Tbn., and Tba. play a half note. Timp. is silent.

Measure 56: Tpt. 1, 2, and 3 play a rhythmic pattern. Tpt. 4, 5, and 6, Hn. 1, and Hn. 2 are silent. T. Tbn., B. Tbn., and Tba. play a half note. Timp. is silent.

Instrumentation: Tpt. 1, 2, 3, 4, 5, 6; Hn. 1, 2; T. Tbn.; B. Tbn.; Tba.; Timp.

Dynamic markings: *f* (forte) for Tpt. 1, 2, 3, 4, 5, 6; *mf* (mezzo-forte) for Hn. 2; *f* (forte) for T. Tbn., B. Tbn., and Tba.

56

rit.

E

$\text{♩} = 92, \text{ more broadly}$

Tpt. 1

mf

ff

Tpt. 2

mf

ff

Tpt. 3

mf

ff

Tpt. 4

mf

ff

Tpt. 5

ff

Tpt. 6

ff

Hn. 1

ff

Hn. 2

ff

T. Tbn.

mf

ff

B. Tbn.

mf

ff

Tba.

mf

ff

rit.

E

$\text{♩} = 92, \text{ more broadly}$

Timp.

ff

60

The musical score is for measures 60, 61, and 62. It features a woodwind and brass ensemble. Measures 60 and 61 are in 3/4 time, and measure 62 is in 2/4 time. The key signature has two sharps (F# and C#). The woodwinds (Tpt. 1-6 and Hn. 1-2) play a melodic line with eighth and sixteenth notes, often with accents. The brass (T. Tbn., B. Tbn., Tba.) and timpani (Timp.) provide harmonic support with sustained notes and rhythmic patterns.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Hn. 1
- Hn. 2
- T. Tbn.
- B. Tbn.
- Tba.
- Timp.

64

The musical score is for measures 64 through 67. It features a brass section with six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three tubas (T. Tbn., B. Tbn., Tba.), and a timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 64 and 65 contain complex rhythmic patterns for the trumpets and horns, including eighth and sixteenth notes with accents and slurs. Measures 66 and 67 show a transition to a more sustained texture with long notes and rests for the brass instruments. The tubas and timpani provide a steady, rhythmic foundation throughout the measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Tba.

Timp.

68

The musical score is arranged in a system of staves. The first six staves are for the brass section: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, and Tpt. 6. The next three staves are for the tuba and euphonium section: T. Tbn., B. Tbn., and Tba. The final staff is for the Timpani (Timp.).

Measures 68 and 69 show a melodic line for the brass instruments, primarily the trumpets and horns. Measure 70 features a powerful fortissimo (*fff*) chord across the brass section. The percussion section, including the tubas, euphoniums, and timpani, also contributes to the overall sound in measure 70.

Measures 68 and 69 show a melodic line for the brass instruments, primarily the trumpets and horns. Measure 70 features a powerful fortissimo (*fff*) chord across the brass section. The percussion section, including the tubas, euphoniums, and timpani, also contributes to the overall sound in measure 70.

71

Instrumentation:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Hn. 1
- Hn. 2
- T. Tbn.
- B. Tbn.
- Tba.
- Timp.

Measure 71: All brass instruments play a rhythmic pattern of eighth and sixteenth notes with accents. The tuba and timpani play a half note.

Measure 72: The brass instruments continue the rhythmic pattern. The tuba and timpani play a half note.

Measure 73: All instruments play a half note. The dynamic markings *fp* and *fff* are indicated for the brass instruments, and *fp* and *fff* for the tuba and timpani.