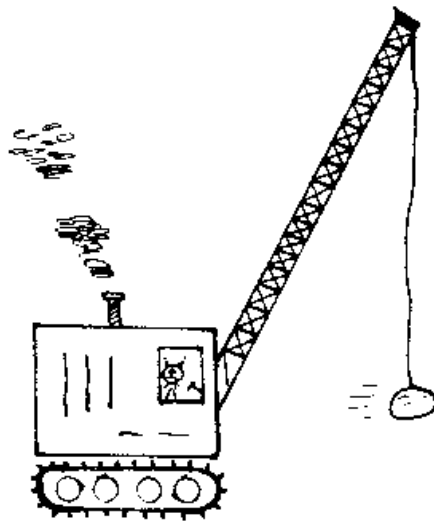


Crane Songs

by Samuel Pellman



(1)

There were many who went in huddled procession,
They knew not whither;
But, at any rate, success or calamity
Would attend all in equality.

There was one who sought a new road.
He went into direful thickets,
And ultimately he died thus, alone;
But they said he had courage.

3)

I saw a man pursuing the horizon;
Round and round they sped.
I was disturbed at this;
I accosted the man.
"It is futile," I said,
"You can never—"

"You lie," he cried,
And ran on.

**poems by
STEPHEN CRANE**

2)

Many workmen
Built a huge ball of masonry
Upon a mountain-top.
Then they went to the valley below,
And turned to behold their work.
"It is grand," they said;
They loved the thing.

Of a sudden, it moved:
It came upon them swiftly;
It crushed them all to blood.
But some had opportunity to squeal.

4)

When a people reach the top of a hill,
Then does God lean toward them,
Shortens tongues and lengthens arms.
A vision of their dead comes to the weak.
The moon shall not be too old
Before the new battalions rise,
 Blue battalions.
The moon shall not be too old
When the children of change shall fall
Before the new battalions,
 The blue battalions.

Mistakes and virtues will be trampled deep.
A church and a thief shall fall together.
A sword will come at the bidding of the eyeless,
The God-led, turning only to beckon,
 Swinging a creed like a censer
 At the head of the new battalions,
 Blue battalions.
March the tools of nature's impulse,
Men born of wrong, men born of right,
Men of the new battalions,
 The blue battalions.

The clang of swords is Thy wisdom,
The wounded make gestures like Thy Son's
The feet of mad horses is one part—
Ay, another is the hand of a mother on the brow of a youth.
 Then, swift as they charge through a shadow,
 The men of the new battalions,
 Blue battalions—
 God lead them high, God lead them far,
 God lead them far, God lead them high,
 These new battalions,
 The blue battalions.

INSTRUMENTATION

flute (also piccolo)

clarinet in B \flat

violin

percussion

vibraphone

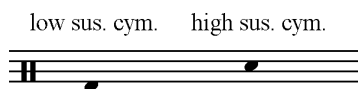
3 tom-toms:



2 crotales:



2 suspended cymbals (low and high):



large tam-tam:



piano

soprano

PROGRAM NOTE

Crane Songs was commissioned by the Syracuse Society for New Music for its 1983–84 season. It sets four poems by Stephen Crane. The texts of the first three songs are to be found in The Black Riders and Other Lines (Crane's first book of poetry, published in 1895). The text of the fourth song appeared separately.

This work is dedicated to Neva Pilgrim and the Society for New Music.

Total duration: 11' 15"

Crane Songs has been recorded by Neva Pilgrim and the Syracuse Society for New Music, and is available on Innova Records, release # 616.

Crane Songs

Samuel Pellman

1. There were many...

♩ = 50

Soprano

Flute

Clarinet in B \flat

Violin

Vibraphone (soft yarn mallets)

Percussion

Piano

♩ = 50

Voice

Fl.

Cl.

Vln.

Perc.

Pno.

pp *mf* *n* *ppp* *pp* *3* *8va* *Ped.* *senza vib.* *vib.* *pp* *pp* *pp* *pp* *pp* *mp* *p* *mp* *p* *mp* *pp* *5*

11

Voice

Fl.

Cl.

Vln.

Perc. (Toms)

Pno.

pp

p

mf

p

mp

mf

cresc.

($\frac{1}{2}$ *Red.*)

13

Voice

Fl.

Cl.

Vln.

Perc. (Toms)

Pno.

p

mp

pp

p

mp

pp

f

p

f

mp

to Crotales

15 **A**

Voice *p*
There were man - y who went in hud-dled pro-ces - sion,

Fl. *p* *f*

Cl. *p* *f*

Vln. *p*

Perc.

Pno. *p* *f* *p* *8va*

Red.

18 **B** Più mosso ♩ = 60

Voice *p* *mf*
They knew not whith-er. But, at an-y rate, suc

Fl.

Cl.

Vln. *p*

Perc. Crotales (brass mallet) to Vibraphone (medium yarn) *p* *p* Ped.

Pno. *p* *pp* *8va*

Red. sempre

Red. sempre

21 *rit.*

Voice: cess or ca-lam-i - ty would at-tend all in e - qual-i - ty.

Fl.

Cl.

Vln.

Perc. (Vib.) Low Sus. Cym. (strike on dome)

Pno. *rit.* R.H. 8^{va}

26 **Meno mosso** ♩ = 54 **C** *f* *dim.* *mp* 3

Voice: There was one who sought a new road... He went in-to dire - ful

Fl. *n* *ff* *pp* *p*

Cl. *n* *ff* *pp* *p*

Vln. *n* *ff* *pp* *p* *pp*

Perc. Vib. *n* *ff* *mf* *mp* *n* to Toms

Pno. **Meno mosso** ♩ = 54 *f* *p* **C**

31

Voice: thick-ets, And ul - ti - mate - ly he

Fl. *n*

Cl. *n* *mp cresc.*

Vln. *p* *mp*

Perc. Toms *p* *mf*

Pno. *p* *mp* *mf* *cresc.*

(½ Led.)

33

Voice: died thus, *ff*

Fl. *mp cresc.* *f*

Cl. *f*

Vln. *mf* *f*

Perc. (Toms) *cresc.*

Pno. *cresc.*

D

Poco meno mosso, ♩ = 50

34

Voice: *p* a - lone; *mf* But they said he had

Fl.

Cl.

Vln.

Perc. *ff* to Vib. *p* Vib. (soft yarn) to Crotales *p* Crotales to Vib.

Ped.

Pno. *ff* *p* *p*

8va

8vb

38

Voice: cour-age

Fl. *p* *mf* *pp*

Cl.

Vln. *mp*

Perc. Vib. (motor on) *p* Low Sus. Cym. (dome) to Tamtam *p*

Ped.

Pno. *ppp* *pp*

8va

8vb

2. Many workmen ...

Musical score for "Man-y" by John Williams. The score is for a full orchestra and voice. It is in 2/2 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score shows the first six measures. The Voice part enters in the sixth measure with the lyrics "Man-y". The Flute, Clarinet, Violin, and Piano parts have complex rhythmic patterns and dynamics. The Percussion part is silent. The Piano part is marked "mf secco".

12

Voice

went to the val-ley be-low;— and turned to be-hold their wo-ee - oh-ee-erk. "It is grand," they said; They

Fl.

Cl.

Vln.

Perc.

Pno.

f *p*

p *mf* *p*

p *mf* *p*

mp

17

Voice

loved the thing.——

Fl.

Cl.

Vln.

Perc.

Pno.

B

B

f *f*

f

23 $\text{♩} = 138$

Voice

Fl.

Cl.

Vln.

Perc.

Pno.

p *f*

p *ff*

27 **C** $\text{♩} = 63$

Voice

Fl.

Cl.

Vln.

Perc.

Pno.

mp *crisply*

Of a sud-den, it moved: It

mf *p*

mf dim.

mp *p*

Tamtam

Vib. (yarn, motor on)

mf *p*

Ped.

C $\text{♩} = 63$

8^{vb}

30

mf broadly

came up - on them swift - ly; It crushed them all to blood. But

Fl.

Cl.

Vln.

Perc. (Vib.)

Pno.

32

some had op - por - tu - ni - ty to squeal.

Fl.

Cl.

Vln.

Perc.

Pno.

motor off

3. I saw a man...

♩ = 120

Voice

Fl.

Cl.

Vln.

Perc.

Pno.

f

mp

cresc.

f

mp

détaché

Low Sus. Cym.

p

pp

ppp

5

A ♩ = 52

6

Voice

Fl.

Cl.

Vln.

Perc.

Pno.

mf

I saw a man pur - su - ing the hor - i - zon;

f

p

f

n

p

(Sus. Cym.)

Crotale (brass)

to Sus. Cym. (yarn)

mf

f

p

A ♩ = 52

8^{va}

f

p

10

Voice

round and round they

Fl.

pp legato

Cl.

fpp legato

Vln.

pizz.

f

(Sus. Cym.)

Perc.

mf

Pno.

fpp legato

(no Ped.)

11

Voice

sped.

Fl.

Cl.

Vln.

arco

pp *p*

(Sus. Cym.)

Perc.

p

Pno.

mf

12

Voice *p*
I was dis - turbed at this; I ac -

Fl. *tr*

Cl. *pp*

Vln. *pp*
(Sus. Cym.) to Vib.

Perc. *f*

Pno. *pp legato*

14

Voice *mf*
cost - ed the man. "It is fu - tile," I said,

Fl. *p*

Cl. *p*

Vln. *p*

Perc.

Pno. *ppp* *pp legato*

B

8va

5

6

16

Voice: "You can nev- er—" // *f* "You lie," he cried, *p*

Fl.

Cl.

Vln.

Perc. // Vib. (plastic mallets) *f*

Pno. *mp* *f*

18

Voice: *mf* and ran on.

Fl. *pp* *pp* *n*

Cl. *p* *pp*

Vln. *p* *pp*

Perc. High Sus. Cym. (yarn) *pp* *mf* Crotales *p*

Pno. *pp legato* *ppp*

4. When a people reach...

$\text{♩} = 69$

Voice
f
 When a peo-ple reach the top of a hill, then does God lean to-ward them,

Fl.
p

Cl.
p

Vln.
p

Perc.
 Vib.
f Ped.
pp

Pno.
f
pp
8va
8vb

$\text{♩} = 69$

Voice
p
 short-ens tongues, and length-ens arms. *f*
 A vi-sion of their dead come to the

Fl.
p

Cl.
p

Vln.
p

Perc.
 (Vib.) to Toms (sticks)
p
pp

Pno.
mf
p
8va

7

Voice

weak. *f* The moon, shall not be too

Fl.

Cl.

Vln.

Perc. (Toms) *cresc.* *mf* *f*

Pno. *mp*

A

flutter tongue

10

Voice *p sub.* old be - fore the new bat-tal - ions rise, Blue bat - tal - ions.

Fl.

Cl. *ord.* *p sub.* *pp*

Vln. *p sub.* *pp*

Perc. (Toms) *p* *pp* to Vib.

Pno. *p legato* *gr-* (no Ped.) (loco)

13

f

Voice: The moon shall not be too old when the

Fl. flutter tongue

Cl. fltg.

Vln.

Perc. Vib. (medium yarn)

Pno.

16

Voice: chil - dren of change shall fall be - fore the new bat - tal - ions,

Fl. *cresc.*

Cl. *cresc.*

Vln. *p*

Perc. (Vib.)

Pno. *cresc.*

ord.

fp

mf

p

mf

p

Red.

18

Voice *p*
the blue bat - tal - ions.

Fl.

Cl.

Vln.

Perc. (Vib.) to Toms (yarn)
ppp *pp*

Pno.

20

Voice **B**

Fl.

Cl.

Vln.

Perc. (Toms)
f *mp*

Pno. **B** *8va* *f*

22

Voice

f Mis-takes and vir-tues will be tramp - led deep. *mp* A

Fl.

mf *f* *p*

Cl.

fpp *f* *p*

Vln.

fpp *f* *p*

Perc.

Sus. Cym.

f *p* *f*

Pno.

mf

8^{va}

25

Voice

church and a thief shall fall to - geth - er. *p* A

Fl.

Cl.

Vln.

pizz.

Perc.

Pno.

C

27

Voice

sword, will come at the bid-ding of the eye - less, the God - led,

Fl.

p

Cl.

p

Vln.

Sus. Cym. (soft yarn)

Perc.

mf *p* *mf* *p*

Pno.

C

29

Voice

mp *cresc.*

turn - ing on - ly to beck - on, swing-ing a creed like a cen - ser at the

Fl.

Cl.

p

Vln.

arco *p*

Perc.

Pno.

pp cresc. *mp* *p cresc.*

delicately

Red.

31

Voice *mf* *p*
head of the new bat-tal-ions, blue bat-tal-ions.

Fl. *pp*

Cl. *pp*

Vln. *pp*

Perc.

Pno. *mf* *pp*

Red.

34

Voice *f*
March the tools of na-ture's

Fl. *f*

Cl. *f*

Vln. *f*

Perc. *p* *f* *mp* *pp* *mp* *pp*
Sus. Cym. (hard yarn) (Cym). (Toms) *simile*

Pno. *cresc.* *f*

D

37

Voice: im - pulse, Men born of wrong, men born of right, men of the

Fl. *p*

Cl.

Vln. *pp*

(Toms, Cym.)

Perc. *mp* *pp* *mp* *pp* *mp*

Pno. *mp*

39

Voice: new bat - tal - ions, the blue bat - tal - ions. to Piccolo

Fl. *pp*

Cl.

Vln.

(Toms, Cym.) *pp* *mp* *pp* *mp* to Toms (sticks)

Pno. *dim.* *pp*

E

42

Voice

Fl.

Cl.

Vln.

Perc.

ff

Toms

Cym. 3 (Toms)

(Cym.) 3 (Toms)

6

(Cym.) 3

E

Pno.

43 ♩ = 132

Voice

Fl.

Cl.

Vln.

(Toms)

5:32

to Sus. Cym.

p

p

mf

Pno.

♩ = 132

mp

47

Voice

Fl. *to Flute*

Cl. *n*

Vln. *n*

Perc. (Sus. Cym.) *p cresc.* *mp* *pp* *to Vib.*

Pno. *mf* *8va*

50 $\text{♩} = 72$

Voice

Fl. *mf cresc.*

Cl. *mf cresc.*

Vln. *mf*

Perc. Vib. *mf* *cresc.*

Pno. *p* *8va* *(no Ped.)*

59

Voice

Son's. The feet of wild hor-ses is one part — Ay, an -

Fl.

Cl.

Vln.

Perc.

to Vib.

Vib.

Pno.

p

mp

p

p

8va

Red

61

Voice

oth-er is the hand of a moth-er on the brow of a youth. Then,

Fl.

Cl.

Vln.

Perc.

(Vib.)

Pno.

pp

cresc.

p

p

pp

15ma

8va

pp

Red

64 **G**

Voice: swift as they charge through a shad-ow, the men of the new bat-tal-ions,

Fl.: *cresc. poco a poco*

Cl.: *cresc. poco a poco*

Vln.: *cresc. poco a poco*

Perc.: to Toms (sticks) Toms *pp* *mp* *cresc.*

Pno.: **G** (8) to Tam-tam

67

Voice: blue bat-tal-ions God lead them high, God lead them far,

Fl.: *ff* *dim.*

Cl.: *f* *dim.*

Vln.: *f* *dim.*

Perc.: (Toms) *f* *dim.*

Pno.: Tam. *ff* *f*

70 *mp*

Voice: God lead them far, God lead them high, these

Fl. *mp*

Cl. *mp*

Vln. *p*

Perc. (Toms) to Vib. (rubber mallets) *pp*

Pno. *mf* *p*

73 *ritardando, poco a poco al fine*

Voice: new bat - tal - ions the blue bat -

Fl. *pp*

Cl. *pp*

Vln.

Perc.

Pno. *ritardando, poco a poco al fine* *p*

Ed. al fine

75

Voice

tal - ions.

Fl.

Cl.

Vln.

sul D

Vib. (rubber mallets)

Perc.

Pno.

pp

pp

mf

pp

mf

poco cresc.

mp

78

Voice

Fl.

Cl.

Vln.

Perc.

to low Sus. Cym. (medium yarn)

Crotale (brass mallet)

Pno.

dim.

pp

f

p

pp

8va

8va