

# **Fanfare:**

**a trio for one trumpet**

by

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THE CONTINENTAL MUSIC PRESS

# Fanfare: a Trio for One Trumpet

Samuel Pellman  
1997

trumpet in C or Bb

♩ = 176

*p* *f*



## Fanfare: a Trio for One Trumpet

duration: 1:55

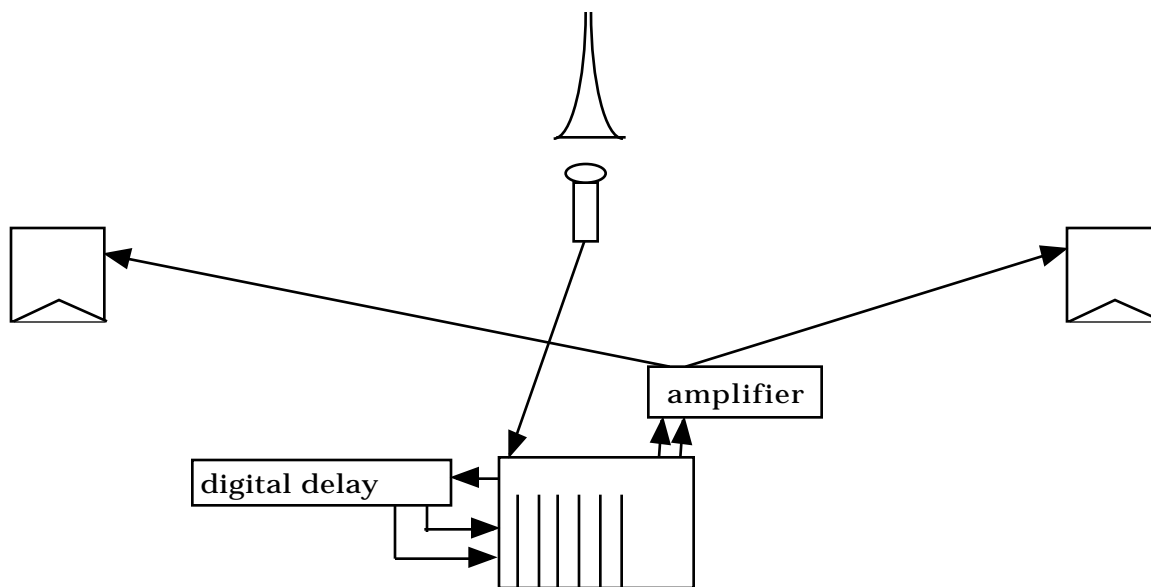
### PROGRAM NOTE:

This piece was commissioned by Hamilton College to be used as a processional for a college ceremony. It was premiered on September 19, 1997 by John Raschella in the Hamilton College Chapel.

### TECHNICAL NOTES:

The performance setup for this piece includes a microphone, a digital delay unit, a small mixer, and two loudspeakers. The microphone is placed directly in front of the trumpeter; the loudspeakers are placed at least twelve feet on either side and two to three feet in front of the trumpeter (see diagram below).

The microphone signal is patched into the mixer for pre-amplification and for routing to the left input of the digital delay unit (through an auxiliary output or effects send of the mixer). A single echo of the signal appears at the left output of the digital delay unit, after a delay of 340 milliseconds. Another single echo of the signal appears at the right output of the digital delay unit after a delay of 680 milliseconds. These two echoes are then returned to the mixer and routed to the loudspeakers (through an amplifier).



A MIDI-file rendition of this piece can be found at this location on the World-Wide Web: <http://www.borg.com/~spellman/FallFnfr.html>.

For the premiere performance an Alesis Quadraverb was used as the digital delay unit. The System Exclusive data for the Quadraverb patch that was used are contained in a MIDI-file that can be downloaded from the World-Wide Web at the address given above. Play this MIDI-file to your Quadraverb and the patch should appear as Program #42, entitled "A FALL FANFARE."