

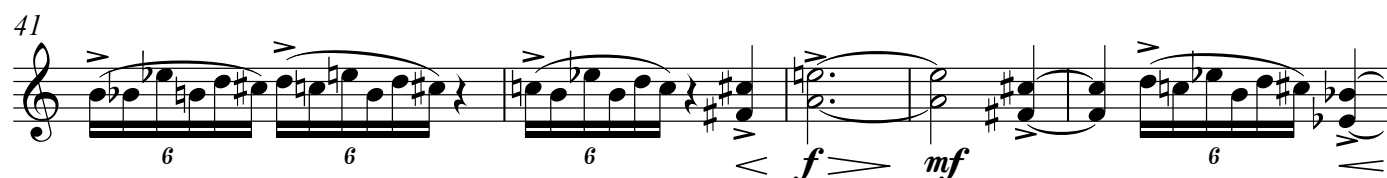
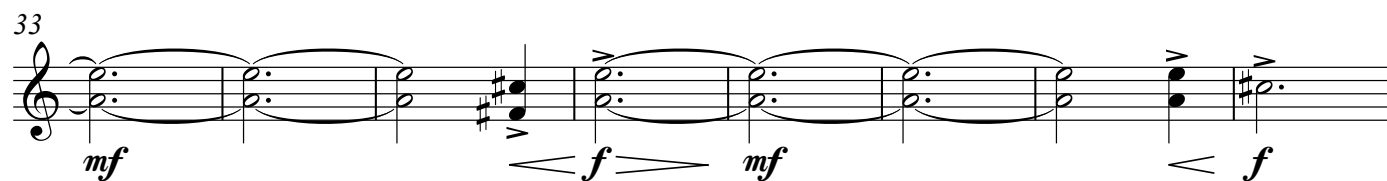
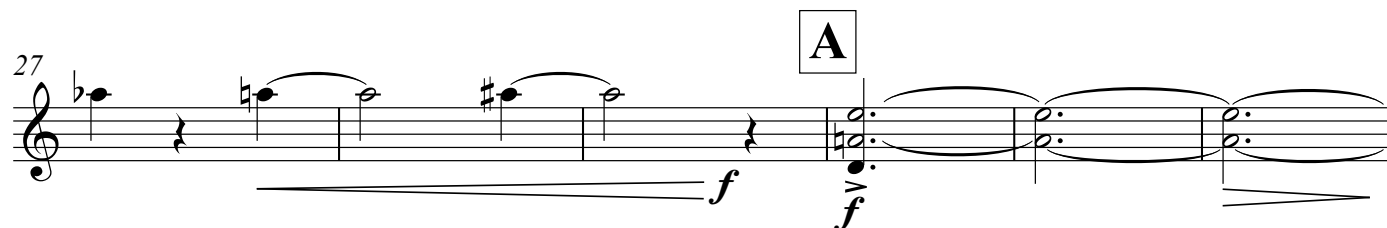
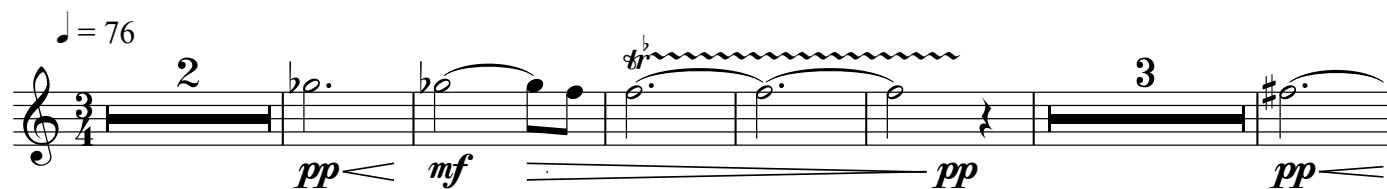
Violin II

sagittarius in transit

for the Oxford String Quartet

samuel pellman

1987



46 *f* *accel.* *cresc.* 3 $\text{♩} = 82$

49 *ff* *sfz* 6 6

51 6 6 6

52 *f* 6 6 6 6 6

54 *mp* *f* *p* *B* ($\text{♩} = 82$) *p* *tr* *mf* (Highest possible note)

60 2 *mf* *tr* (\uparrow)

67 *pizz.* *p* *arco* *p* *mf* *p* *pizz.* *p*

73 *arco* *mf*

76 *gliss.* *sul G* *p* *mf*

79 *pizz.* *p* *arco* *gliss.* *mf* *f* *p*

3

86 pizz. arco *mf* pizz. *p*

91 arco *mp* *p*

95 arco *pp* *mf*

100 ♩ = 90 C lightly, but with intensity *p*

104 *f* *p*

106 *f* *p* *f* *p*


109 *fp*

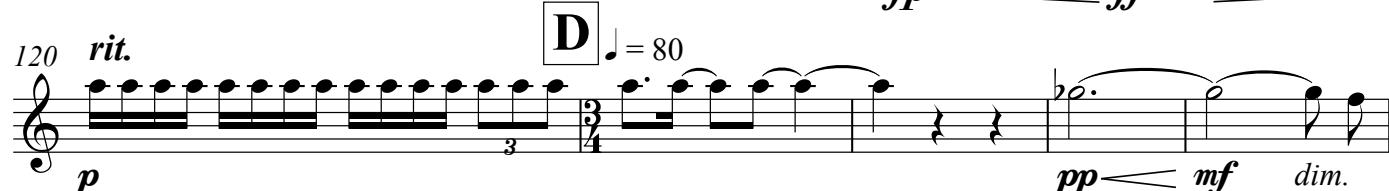
112 *pp*

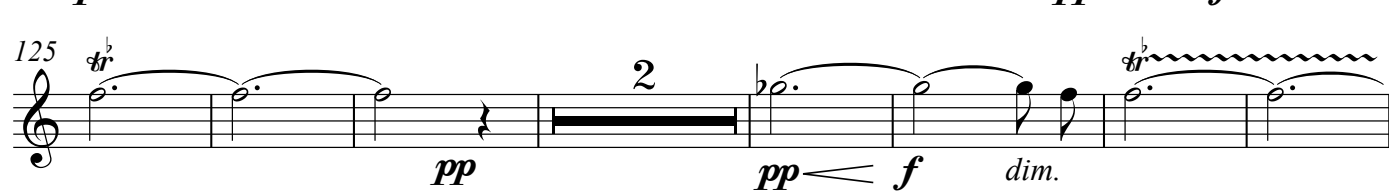
114 *cresc.*


cresc.

Violin II

117 

120 *rit.* **D** ♩ = 80 

125 

134 

140 