

Violoncello

sagittarius in transit

for the Oxford String Quartet

sanuel pellman

1987

 $\text{♩} = 76$

11 pizz. *p*

17 *detaché e accelerando*

21 arco *mp* *glissando*

27 *glissando*

28 *glissando* *f*

30 **A** *f*

33 *mf* *f* *mf*

40 *f* *mf* *f* *mf*

The score is written for a cello in 3/4 time, with a tempo of 76 bpm. It begins with a repeat sign at measure 11. The first section (measures 11-16) is marked 'pizz.' and 'p'. The second section (measures 17-20) features triplets and is marked 'detaché e accelerando'. The third section (measures 21-26) is marked 'arco' and 'mp', with a 'glissando' instruction. The fourth section (measures 27-28) is marked 'glissando' and 'f'. The fifth section (measures 29-32) is marked 'glissando' and 'f'. The sixth section (measures 33-36) is marked 'mf' and 'f'. The seventh section (measures 37-40) is marked 'f' and 'mf'. The piece ends with a final measure marked 'mf'.

Violoncello

46



49



54

B (♩ = 82) somewhat aloof
pizz.



60



63



67



72

(Highest possible note:) (↑)



75



79



84



Violoncello

3

87

arco

p *mf* *p*

91

mf *p* *p* *mp*

95

f *mp* *p* pizz.

97

100

$\text{♩} = 90$ **C** arco lightly, but with intensity

pp *p*

105

f

109

fp

112

pp *cresc.*

115

Violoncello

117

fp *ff*

120 *rit.* **D** ♩ = 80

7 *pizz.* *p*

130

134

139

145 *rit.*

2 (pizz.) 3 *p*