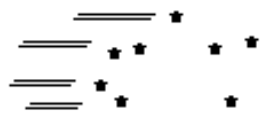


the CONTINENTAL MUSIC PRESS



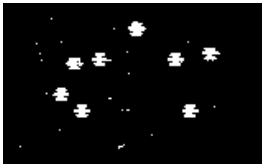
**samuel
pellman**

sagittarius

in

transit

for string quartet



SAGITTARIUS IN TRANSIT

Samuel Pellman

This composition is a recollection of summer evenings of long ago spent gazing at the heavens. I particularly remember an entire night occupied with observing the constellations Scorpio and Sagittarius as they ascended in the southeast and slowly processed along their celestial arcs to cross the meridian and then to disappear in the mists of the southwest sky. It was a particularly clear night and the Milky Way, with its thousands of distant stars, provided an especially rich background for the constellation Sagittarius.

Music theorists will not find much new in this piece to write about. The piece is in the form of an arch with five sections (the first and last sections have much in common, as do the second and fourth sections). Conventional techniques of development, such as inversion and augmentation, have been used extensively, particularly in the middle section. The pattern of the pizzicato accompaniment in the middle section was composed with the assistance of my Macintosh Plus personal computer, using the stochastic sequence generator of the Opcode MIDIMAC Sequencer 2.5 program.

The piece was commissioned by Miami University for its quartet-in-residence, the Oxford Quartet. The premiere performance occurred in Hall Auditorium at Miami University on June 13, 1987.

Duration: approximately 7 minutes

for the Oxford String Quartet
sagittarius in transit

sanuel pellman
1987

♩ = 76

Violin I

Violin II

Viola

Violoncello

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

p *f* *p*

Vln. II

arco *p* *f* *p*

Vla.

arco *pp* *mp*

Vc.

mp

26

Vln. I

mf

Vln. II

mf

Vla.

detaché e accelerando *glissando*

Vc.

detaché e accelerando *glissando*

28

Vln. I

f *f*

Vln. II

f *f*

Vla.

glissando *f* *f*

Vc.

glissando *f* *f*

A

33

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

36

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

41

Vln. I

Vln. II

Vla.

Vc.

mf

f *mf* *mf*

f *mf*

f *mf*

f *mf*

46

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

ff

accel.

[illegible][illegible]

54 **B** (♩ = 82) 5

Vln. I

Vln. II

Vla.

Vc.

mp

f

p

mf

somewhat aloof pizz.

p

somewhat aloof pizz.

p

58

Vln. I

Vln. II

Vla.

Vc.

p

mf

pizz.

p

mf

arco

mf

63

Vln. I

Vln. II

Vla.

Vc.

(Highest possible note) (↑)

(Highest possible note) (↑)

pizz.

p

67

Vln. I

arco

pp

mf

p

Vln. II

pizz.

arco

p

p

mf

p

Vla.

Vc.

72

Vln. I

8va

pizz.

mp

p

Vln. II

pizz.

p

arco

mf

Vla.

arco

mf

Vc.

(Highest possible note:) (↑)

(pizz.)

mp

p

76

Vln. I

Vln. II

gliss.

p

sul G

Vla.

tr

sul G

mp

Vc.

79

Vln. I arco *mf* gliss.

Vln. II pizz. *p* arco *mf* gliss.

Vla. pizz. *p*

Vc.

83

Vln. I *f* *p* *mf* tr

Vln. II *f* *p* pizz. arco tr *mf*

Vla.

Vc.

88

Vln. I *pp* *mp*

Vln. II pizz. *p*

Vla.

Vc. arco *p* *mf* 3 5 *p*

91

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *arco* *mp* *5*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

94

Vln. I *mp* *arco* *6*

Vln. II *pizz.* *p*

Vla. *mf* *f* *mp* *p*

Vc. *mp* *f* *mp* *p*

97

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

100

$\text{♩} = 90$

lightly, but with intensity

C

9

Vln. I

Vln. II

Vla.

Vc.

p

p

pp

lightly, but with intensity

p

103

Vln. I

Vln. II

Vla.

Vc.

arco
lightly, but with intensity

p

f

p

f

[illegible]

109

Vln. I

Vln. II

Vla.

Vc.

p *fp* *f*

fp *f* *p*

fp

112

Vln. I

Vln. II

Vla.

Vc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

115

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

rit.

fp *ff* *p* *p*

fp *ff* *p*

fp *ff*

D ♩ = 80

121

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf dim.* *pp*

pp *mf dim.* *pp*

128

Vln. I

Vln. II

Vla.

Vc.

pizz. *p*

pizz. *p*

pp *mp* *p* *f dim.*

pp *f dim.*

134

Vln. I *pp* *pp* *mp* *p* *mf*

Vln. II *pp* pizz. *p* arco *pp* *mf*

Vla.

Vc.

140

Vln. I *tr.* *tr.* *tr.* *tr.* *tr.*

Vln. II *tr.* *tr.* *tr.* *tr.* *tr.*

Vla.

Vc.

145

Vln. I *rit.* *dim.* *p*

Vln. II *p* *p* *p*

Vla. (pizz.) *p* *p* *p*

Vc. *p* *p* *p*